

University of Western Ontario
Tuba Jury Requirements

Last revised November 2013

Repertoire, etudes, and excerpts must amount to a total playing time not less than 15 minutes. Repertoire substitutions must be approved by the instructor.

M1140, M1925:

I. Repertoire

Select **one** piece from List A and **one** piece from List B.

List A

Haddad, Donald
Hartley, Walter
Jacob, Gordon

Kibbe, Michael
Masso, George
Nelheybel, Vaclav
Troje-Miller, N.

Short Suite
Sonatina
Four Bagatelles for Tuba
Six Little Tuba Pieces
3 Lyric Pieces
Suite for Louise
Suite for Tuba
Sonata Classica

List B

Bach, J. S. (arr. Bell)
Bach, J.S. (arr. Wechselblatt)
Bach, J.S. (arr. Bell)
Galliard, J.
Godard, Benjamin
Goltermann, Georg (arr. Bell)
Handel, G.F. (arr. Bell)
Mozart, W.A.

Air & Bourree
Two Bourrees
Siciliano
Sonatas 1-6
Berceuse from Opera "Jocelyn"
Concerto no. 4
Variations from Judas Maccabeus
O Isis and Osiris

II. Etudes

Select **one** etude from:

Rochut, J.

OR

Bordogni, M.

Melodious Etudes

Bel Canto Studies

Select **two** etudes from:

Blazhevich, V.
Grigoriev, B.
Tyrrell, W.

70 Studies
78 Studies
40 Advaced Studies

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M1920, M2925:

I. Repertoire

Select **one** piece from List A, **one** piece from List B, and **one** piece from List C.

List A

Arnold, Malcolm
Haddad, Donald
Hartley, Walter

Lebedev, A.
Nelhybel, V.
Schmidt, W.
Tcherepnin, A.
Vaughn, R.

Fantasy for Tuba
Suite for Tuba
Suite for Unaccompanied Tuba
Short Suite
Sonatina
Concerto
Suite for Tuba
Serenade for Tuba and Piano
Andante
Concertpiece No. 1
Suite for Tuba

List B

Cable, H.
Fauré, G.

Marcello, B.
Rachmaninov, S.
Rubenstein, A.
Schumann, R. (arr. Bell)
Vaughan-Williams, R.
Vivaldi, A.

Point Pelee
Après un Rêve
Sicilienne
Sonata No. 1- 6
Vocalise
Melody in F, op. 3 no. 4
The Jolly Farmer Goes To Town
Six Studies in English Folk Song
Concerto in A minor (arr. Ostrander)

List C

Own choice.

II. Etudes

Choose **one** etude from Kopprasch, *60 Studies*
and
one etude from Blazhevich, *70 Studies (v. 1)*

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Year 2 – M2920, M3925, M2921, M2922:

I. Repertoire

Select **one** piece from List A, **one** piece from List B, and **one** piece from List C.

List A

Arnold, M.	Fantasy
Bernstein, L.	Waltz for Mippy III
Frackenpohl, A.	Concertino for Tuba and Strings
	Tuba Tunes
Hartley, W.	Sonatina
Hogg, M.	Sonatina for Tuba
Muczynski, R.	Impromptus
Lebedev, A.	Concerto
Spillman, R.	Two Songs
Takacs, J.	Capriccioso
Tcherepnine, A.	Andante
Vivaldi, A.	Concerto in A minor

List B

Cable, H.	Point Pelee
Handel, G.F. (arr. Fitzgerald)	Aria con variazione
Kreisler, Fritz	Liebesfreud
	Liebeslied
Marcello, B.	Sonatas 1-6
Mozart, W.A.	Concerto for Horn, 1-4
Saint-Saëns, Camille	The Swan
Strauss, F.	Nocturno
Vaughan-Williams, R.	Six Studies in English Folk Song

List C

Own choice.

II. Orchestral Excerpts

Select **four** of the following:

Berlioz, H.	Symphony Fantastique
Elgar, E.	Enigma Variations
Gershwin, G.	An American in Paris
Hindemith, P.	Symphonic Metamorphoses
Holst, G.	The Planets
Mahler, G.	Symphony no. 1
Shostakovich, D.	Symphony no. 5
Tchaikovsky, P.	Symphonies no. 4, 5, 6
	1812 Overture
Wagner, R.	Ride of the Valkyries

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Tuba Jury Requirements

Repertoire, etudes, and excerpts must amount to a total playing time not less than 20 minutes. Repertoire substitutions must be approved by the instructor.

Year 3 – M3920, M4925, 3929:

I. Repertoire

Select **one** piece from List A, **one** piece from List B, and **one** piece from List C.

List A

Arnold, M.	Fantasy
Barat, J. E.	Introduction and Dance
	Introduction and Serenade
Beversdorf, T.	Sonata for Bass Tuba and Piano
Broughton, B.	Sonata for Tuba and Piano
Gregson, E.	Concerto
Harmon, J.	Silhouette
Hindemith, P.	Sonata for Bass Tuba
Koetsier, J.	Sonatina
Muczynski, R.	Impromptus
Ross, W.	Escher's Sketches
Spillman, R.	Concerto for Tuba
	Two Songs
Strauss, R.	Concerto No. 1 for Horn
Swann, D.	Two Moods for Tuba
Wilder, A.	"Effie" Suite
	Sonata for Tuba and Piano

List B

Elgar, E.	Salut d'Amour
Fauré, G.	Elegie for Cello
Goedicke	Concert Etude
Hindemith, P.	Three Easy Pieces
Marcello, B.	Sonatas 1-6
Mozart, W. A.	Concerto for Horn, 1 - 4
Strauss, R.	Andante

List C

Own choice.

(M3920 , M4925, 3929: cont'd)

II. Orchestral Excerpts

Select **four** of the following:

Berlioz, H.	Symphonie Fantastique
Bruckner, A.	Symphony no. 4
Hindemith, P.	Symphonic Metamorphoses
Mahler, G.	Symphony no. 2
Prokofiev, S.	Symphony no. 5
	Romeo and Juliet
Stravinsky, I.	Petrouchka ("Bear" solo)
Strauss, R.	Ein Heldenleben
	Til Eulenspiegel
Tchaikovsky, P.	Symphonies no. 4,5,6
Wagner, R.	Ride of the Valkyries
	Die Meistersinger

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Tuba Jury Requirements

Repertoire substitutions are allowed with the signed approval of the studio teacher.

Year 3 M3924Y

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

Year 4 M4924Y

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

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Tuba Jury Requirements

Year 3 – M3921: (performance) – December Exam

I. Concerto

Vaughan-Williams, R., *Concerto for Bass Tuba*, 1st movement

II. Orchestral Excerpts

Prepare all of the following:

Berlioz, H.	Symphony Fantastique Hungarian March (from Damnation of Faust)
Bruckner, A.	Symphony no. 4
Gershwin, G.	An American in Paris
Holst, G.	The Planets
Mahler, G.	Symphony no. 1 Symphony no. 2 Symphony no. 5
Prokofiev, S.	Petrouchka (“Bear” solo)
Stravinsky, I.	Til Eulenspiegel
Strauss, R.	Symphony no. 4
Tchaikovsky, P.	Ride of the Valkyries
Wagner, R.	Lohengrin, Prelude to Act III Die Meistersinger

University of Western Ontario
Tuba Jury Requirements

Repertoire and etudes in applied jury 4920 and 4929 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes. Repertoire substitutions are allowed with the signed approval of the studio teacher.

Year 4 – M4920, 4929:

I. Repertoire

Select **one** piece from List A, **one** piece from List B, and **one** piece from List C.

List A

Barat, J. E.	Introduction and Dance
Bardwell, W.	Sonata for Tuba and Piano
Beversdorf, T.	Sonata for Bass Tuba and Piano
Broughton, B.	Sonata for Tuba and Piano
Ewazen, E.	Concerto (Sonata) for Tuba
Fodi, J.	Four Bagatelles
Glass, J.	Sonatina for Tuba and Piano
Gregson, E.	Concerto
Harmon, J.	Silhouette
Hindemith, P.	Sonata for Bass Tuba
Koetsier, J.	Sonatina
Kraft, W.	Encounters II
Morawetz, O.	Sonata for Tuba and Piano
Penderecki, K.	Capriccio
Persichetti, V.	Parable XXII for Solo Tuba
	Serenade no. 12 for Solo Tuba
Plog, A.	Three Miniatures
Ross, W.	Escher's Sketches
Shudel, T.	Line Drawings
Spillman, R.	Concerto for Tuba
Stevens, H.	Sonatina for Tuba and Piano
Strauss, R.	Concerto No. 1 for Horn
Vaughan-Williams, R.	Concerto for Bass Tuba
Van Hoy, M.	Seven Melodic Etudes
Wilder, A.	"Effie" Suite
	Sonata for Tuba and Piano

List B

Elgar, E.	Salut d'Amour
Fauré, G.	Elegie for Cello
Goedicke	Concert Etude
Hindemith, P.	Three Easy Pieces
Marcello, B.	Sonatas 1-6
Mozart, W. A.	Concerto for Horn, 1 – 4
Saint-Saens, C.	Morceau de Concert
Strauss, R.	Andante
	Adagio and Allegro
	Fantasiestucke

List C

Own choice.

(4920, 4929, cont'd)

II. Orchestral Excerpts

Select **four** of the following:

Bartok, B.	Concerto for Orchestra
Berlioz, H.	Hungarian March (from Damnation of Faust)
	King Lear Overture
	Overture to Benvenuto Cellini
Bruckner, A.	Symphony no. 7
Mahler, G.	Symphony no. 5
Mendelssohn, F.	Midsummer Night's Dream (Overture)
Respighi, O.	Fountains of Rome
Strauss, R.	Ein Heldenleben
	Til Eulenspiegel
Stravinsky, I.	Petrouchka ("Bear" solo)
Wagner, R.	Lohengrin, Prelude to Act III
	Die Meistersinger

University of Western Ontario
Tuba Jury Requirements

Year 4 – M4921, M4922, M4923: (performance) – December Exam

I. Concerto

Vaughan-Williams, R., *Concerto for Bass Tuba*, 2nd movement

II. Orchestral Excerpts

Prepare all of the following:

Bartok, B.	Concerto for Orchestra
Berlioz, H.	King Lear Overture
Bruckner, A.	Symphony no. 7
Hindemith, P.	Symphonic Metamorphoses
Mahler, G.	Symphony no. 5
Mendelssohn, F.	Midsummer Night's Dream Overture
Mussorgsky/Ravel	Pictures at an Exhibition
Prokofiev, S.	Romeo and Juliet
Respighi, O.	Fountains of Rome
Strauss, R.	Ein Heldenleben
	Also Sprach Zarathustra
Wagner, R.	Die Meistersinger